



Come take a peek ...

An Open Studio gives visitors a unique opportunity to look round the workshop where the paintings are made and talk directly to the artist. For a decade and a half my family has been establishing and building (at times literally!) the multi-award-winning farm holiday complex that is Cotmore today, but this September will be our first time opening my art space.

In my show 'Of Birds and Beasts', the design and subject matter pay tribute to my love of medieval art and history: an homage to past masters who made icons, altarpieces and tapestries telling traditional stories including the Creation and the Flood. The 'Origins' paintings depicting stories from Genesis evolve via an oil pastel tapestry of overlaid and interwoven words from the writings of Charles Darwin, the founder of evolutionary biology. Another series illustrates Chaucer's 'Canterbury Tale' in which Chanticleer the cockerel uses his wits to escape a fox. Playful and irreverent, the work has mischief and vitality drawn from close observation of animals and people. I hope people enjoy it!

